



Covid 19 Policy

Attendance at the festival is deemed to be an acceptance of this policy

Attendees are asked to respect the below measures so that the Festival can take place with as little risk as possible to the wellbeing of performers, teachers, supporters, stewards and volunteers and our adjudicator. Anyone not adhering to the rules, may be asked to leave.

1. We respectfully ask that anyone experiencing symptoms of Covid 19, those who have been in contact with anyone experiencing symptoms of Covid 19 and those who have been asked to isolate as a result of being a close contact with a confirmed case of Covid 19 do not attend the festival.
2. By attending the festival you consent to your details being used for the purpose of NHS Test and Trace.
3. We would recommend as a precaution, dancers and spectators take a lateral flow test prior to attending the festival to minimise the risk of transmission from asymptomatic individuals.
4. If you become unwell in the 3 days following the festival, please contact westofenglanddancefestival@gmail.com to notify us detailing the dancer's name, age and days attended.
5. Our volunteers will take the temperature of each dancer as he or she arrives. Any dancer with a temperature of over 38c will not be permitted to take part.
6. Please ensure you adhere to signage around the venue, including ensuring 2m distance is maintained. Anyone not following the rules may be required to leave the building.
7. Where one way systems are in place, please ensure these are followed. Where one way systems are not possible a "keep left" policy is in place. This will ensure traffic flow is maintained and minimise the possibility of crowding in enclosed spaces.
8. Face coverings are to be worn at all times by spectators (other than those who are exempt or under the age of 11).
9. Dancers are asked to wear face coverings inside the venue. These may be removed inside the changing room, during the period when dancers are taken from their changing room to the auditorium and during their performance and adjudication. At all other times, face coverings should be worn.
10. Our adjudicator may choose not to wear a face covering or visor when delivering her adjudication. In this circumstance, the adjudicator will ensure a minimum of 2m distance is maintained between herself and dancers.
11. All stewards and volunteers will wear face coverings and/or visors at all times.



12. Hand sanitising stations will be available around the venue, including within changing rooms. We will also ask that dancers sanitise their hands prior to and following their performance. If you have allergies to sanitisers, we would ask that you bring your own.
13. To minimise age group bubbles mixing, you will be allocated a changing room with dancers within your age group; except in the case of siblings in different age groups who will be permitted into the same changing room if required.
14. Changing rooms will be set out with furniture spaced out by 2m to ensure social distancing is maintained.
15. To minimise numbers in changing rooms, only 1 adult per dancer will be permitted in the changing rooms.
16. To avoid time spent in changing rooms, we ask that dancers arrive with hair and make up already done and no earlier than 60 minutes before their performance.
17. We ask that no food and drink (other than water) is consumed in the changing areas.
18. Windows in changing rooms will be open where possible to allow for ventilation.
19. Disinfectant wipes will be provided in changing rooms and we ask that once you are finished for the day, you wipe down any desks and chairs you have used.
20. Hotspots in high traffic areas will be cleaned at regular intervals during the festival day.
21. Capacity of the venue will be reduced to 50% and are therefore only able to allow a maximum of 2 spectators to attend per dancer.
22. Seating in the auditorium will be set out to ensure sufficient spacing can be maintained.
23. The queue for entering the venue will be outside of the building and 2m distance will be enforced.
24. To adhere to capacity guidelines, we will be limiting dance teachers to 1 dance teacher per dance school.
25. To minimise cash handling, we would ask that correct change is used when purchasing entry tickets, lanyards and refreshments.
26. Any volunteers who may be handling cash will have the option of wearing gloves to be changed regularly and/or encouraged to sanitise their hands frequently.
27. We will adopt a safe method for handling CDs including using gloves and hand sanitising.
28. Participant numbers used during adjudication will be sanitised between use.



29. Medals will not be handed to performers by the adjudicator, instead they will be collected from the certificate and medal table outside of the auditorium.
30. Certificates may be collected from folders at the certificate desk.
31. All corridors will be kept clear at all times and dancers will only be permitted to warm up either outside the building, or in the allocated area within the building. Sufficient spacing must be maintained within the indoor warm up area.